

MENEKOD: TEMPLE OF PEONI 1

TEMPLE OF PEONI

A temple and hospital of the (male and celibate) Irreproachable Order. There is presently a dispute between the Pelnala (High Priest) Kadris of Talanoth, and some members of the Order of the Checkered Shield. This is due to the Peonians having given sanctuary to two laumaki (common soldiers) of the Agrikan order of the Copper Hook, who had been found, badly wounded, by a Reslava (mendicant priest) named Bryon of Morrel. Pelnala Kadris has several times refused to turn over the men to the Laranians for trial and probable execution. Sir Symon of Tolfane, the Chabla (Grandmaster) of the Order of the Checkered Shield, has not yet made a formal request to have the Agrikans given into his custody, although there is considerable pressure on him from some of the more fanatical knights.

Current Situation

There are thirteen permanent residents within the Temple. In addition to the Pelnala, the Solana (Master of Acolytes), the Avasana (Master of Archives & Treasures) and the Lerovana (Master of Healing) there are five Ebasethe (Priests) and four Esolani (Acolytes).

There are currently three additional residents, Reslava Bryon of Morrel is a mendicant priest. Originally from Melderyn and a former Meken in the Order of the Lady of Paladins, he is a practical, earthly man. The two wounded laumaki he rescued are Oglan and Saram. Neither man has given a clan name, the priests have not pressed the issue. Oglan is a (sergeant). Stocky, battle scarred and arrogant, he treats the Peonian priests with contempt and is confident that he will be able to outsmart and outfight the Laranians. Saram is a new young conscript. He was on his first patrol when he was injured. He is frightened of combat, but more frightened of Oglan.

1 The Worship Hall

This is the main part of the Temple. The room is quite dim, the only light coming from two large glazed windows. Behind the pulpit stand three statues carved from Selvos limestone. From left to right they are of Saint Belrasin, Peoni and Saint Tirrala.

2 The Refectory

The Temple masters and Ebasethe are served by the Esolani, who must eat later. However, in order to encourage humility, the Esolani are

then served by three of the senior clergy, all, including the Pelnala, take a turn at this duty.

3 The Kitchen

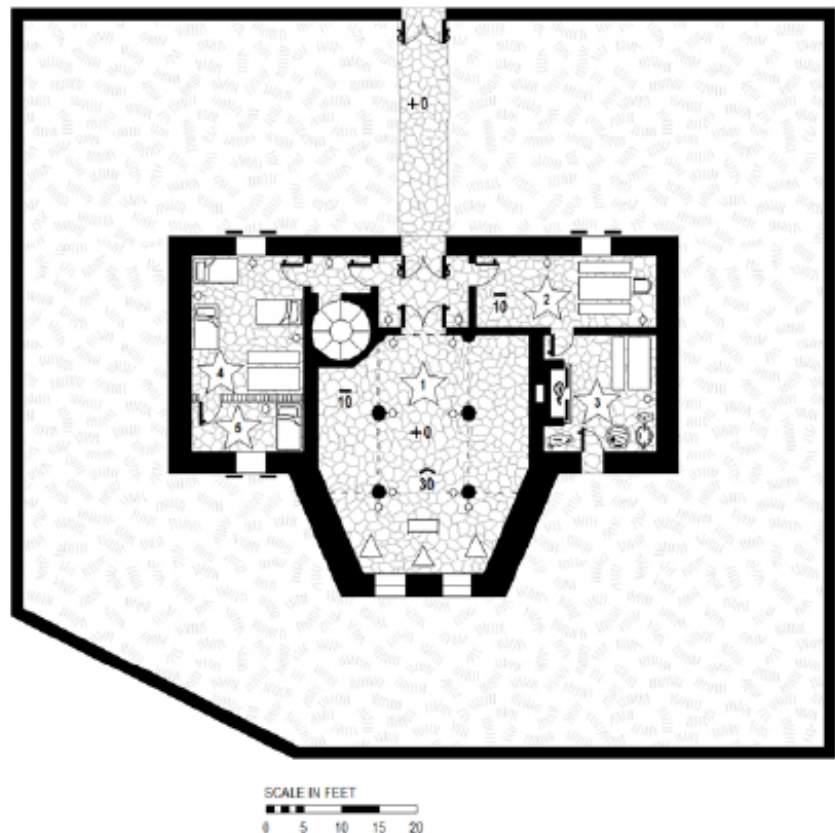
This area is cramped and there is limited storage space available. Sacks, barrels and hanging items fill every available space.

4 The Infirmary

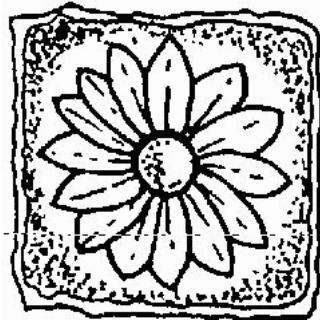
This room is where the two laumaki are being treated. They are aware of the seriousness of their situation. Oglan was suffering from a head wound. He was concused and confused when found. Saram had a broken arm and a chest wound. Both are now well on the way to recovery.

5 The Lerovana

The Lerovana, Tamys of Felp sleeps in this room. Tamys is a tall skinny and nervous man. Something of a hypochondriac, he often administers remedies to himself. Healing herbs and medicines line the walls.



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6 The Solana

The Solana is Anders of Ryche he is a tall man with mousy brown hair. With a large chin, large nose, heavy jowls and a constantly mournful expression, Anders has a face that only a mother could love. He has lived a cloistered life for almost twenty years, but he has a strong opinion on almost everything. These opinions are not based on any experience of life outside cloisters. Anders is a fine singer and the temple choir is reknowned for their harmony.

7 The Avasana

Morr of Rert is the temple Avasana. A short, slightly built man, he is a former soldier and was in the service of the Earl of Selvos. He often talks of his days as a warrior. Morr has struck up a friendship with Bryon of Morrel. Morr is the subject of much gossip by the Esolani, and some of the Ebasethe. Now in his sixties, Morr's hair and moustache are jet black. Everyone assumes that he dyes his hair, though no-one has dared ask.

8 The Pelnala

The Pelnala is a peaceful and pious man, he is deeply troubled by the situation he and his Temple find themselves in. He prays daily to Peoni for guidance on how to resolve the current situation without loss of life or loss of faith. Kadris is an elderly man of medium height and build. He was a mendicant priest in the area during Ezar's War and has difficulty being charitable to Agrikan fanatics. He believes that he is being tested by his goddess.

9 The Dormitory

This room is shared by the Ebasethe, the Esolani and any Reslava staying as guests of the Temple. The Ebasethe have individual pallets. The Esolani sleep in crude bunk beds. Privacy is a luxury reserved for the senior Clerics

10 The Balcony

The temple choir stand here during services and sing the praises of Peoni. There are many fine voiced men in the temple. The Solana is keen to keep fine voices at this temple and is known to be more forgiving of any misdeed by a good singer than he is of the other Esolani.



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SCALE IN FEET
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